



## SUMMER 2018 ANIMATION PROGRAM PROPOSAL

NORTH PLATTE, NE

JUNE 26TH - 30TH

Prepared by

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for

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## A QUICK NOTE BEFORE WE START...

As a precursor to our proposal, Calibraska Arts Initiative strives to create educational opportunities which fulfill the needs and support the interests of the community they take place in and are commonly unavailable. By bringing artists from California to share their experiences and skills we hope we can create a very special engagement with the state of Nebraska and specifically North Platte, NE.

We rely on our partners like you and sites like this to help us determine what artistic focuses our classes can take on to best serve and ignite the existing creativity already at play in locals. Please communicate with us on how we can alter our proposal to fulfill this goal.

## SAMPLE SCENARIOS FOR SUMMER ANIMATION WORKSHOPS AND LECTURE SERIES

Following are sample scenarios for a five day long educational package focused on animation, instruction, technique, and its history and theory. June 26th through June 30th 2018 are slated for this Calibraska Arts Initiative series. Through discussions with Mr. Smeltzer we have narrowed into a series of two classes and one public lecture with the hopeful location of the Historical Prairie Arts Center in the heart of North Platte, NE.

### POTENTIAL SCHEDULE

SUN. 6/24	MON. 6/25	TUES. 6/26	WEDS. 6/27	THURS. 6/28	FRI. 6/29	SAT. 6/30	SUN. 6/31
ARTISTS ARRIVE	CONTINUED SPACE SETUP	CLASSES RUN 10A-12P (MORNING SESSION) 1P-4P (AFTERNOON SESSION)				CULMINATION PREP	ARTISTS LOAD OUT OF SPACE
SPACE LOAD IN AND MATERIAL PREP	KICK OFF PUBLIC SCREENING OR LECTURE			PUBLIC SCREENING OR LECTURE	CULMINATION PREP	CULMINATION EVENT SCREENING	

## LECTURE DESCRIPTIONS

**ARTIST TALKS:** As often is the case, Calibraska Arts Initiative hand selects artists with loads of talent and unique work to help bring forward an experimental spirit of art making to Nebraska unlike anything else. The artists talks allow a public platform for the artists to share their work and journey into the arts. The artist talks will be followed by a Q & A with the audience.

**HISTORY OF ANIMATION:** Erica Larsen-Dockray has in previous years put together a short survey of important historical pieces from the history of Animation which dates back to prehistoric times. The lecture includes clips from major works in the timeline of achievements in animation throughout the world. A handout with further information on the artists and works will accompany the lecture.

## SCREENING DESCRIPTIONS

**LATEST STUDENT WORK FROM CALARTS:** The California Institute of the Arts (CalArts) is known as one of the best schools to study animation in the world. This screening is a collection of work from both the Experimental Animation program and the Character Animation program. It typically runs around 30 minutes and is curated for public viewing of all ages. We often structure screenings of this nature into themed clusters of 3 or 4 followed by a Q&A about those in each cluster to help encourage discussion and give the audience an easier pace for such a dense screening.

## CLASS DESCRIPTIONS

**ANIMATION 1.0 - THE ANIMATION PLAYGROUND (2 Sessions)** The animation playground is our longest running signature class of the Calibrask Arts Initiative. This class incorporates animation history, principles, and various artistic approaches in its curriculum. Students will learn the basics of animation and how to manipulate various objects and materials at a frame by frame level, the historical context of the technique and concept followed by time to create animation under our downshooter systems. Techniques often covered in the class include; optical toys, flipbooks, clay, sand, scratch/paint on film, pixilation, light animation, and more. We ask students to experiment a lot and play with how the materials can come to life. We love mad scientists!!

The morning session (10a-12p) will be designed for younger students 8 and up (though still multi-generational) with shorter lectures and more hands on time.

The afternoon session (1p-4p) will be slightly longer for older students (14 and up to adult) and will cover a bit more deeply into the principles of animation and include more clips and animator studies.

## FURTHER INFORMATION

With a generous grant from the Johnny Carson Foundation, the Calibraska Arts Initiative now has 5 portable downshooter systems to use for its classes. A single downshooter can comfortably accommodate three students at once allowing our classes to grow to a maximum of 15-18 students. Traditionally Erica Larsen-Dockray teaches the Animation Playground course with the help of one assistant she selects, usually a student or alum from the animation programs at CalArts.

If you have any other questions or ideas for alterations to this proposal or other workshops/lectures your community would be interested in please do not hesitate to reach out to Calibraska Arts Initiative Director, Erica Larsen-Dockray at 661.670.8663, 308.631.5704 (cell), [erica@eekart.com](mailto:erica@eekart.com)

Thank you so much for this opportunity and supporting the Calibraska Arts Initiative! We are very excited to work with you and extend our reach to communities in Nebraska!