

# CUBE ANIMATION WORKSHOP

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## INTRODUCTION

The Cube Animation Workshop is a three day workshop where students will create artwork for the Cube Art Project. Artwork will be screened on the large three dimensional monitor (the Cube) located in the Railyard Entertainment district of Lincoln, NE. In this workshop we will focus on various non-traditional stop motion techniques including pixilation, optical toys, object replacement and more. We will cover basic animation principles and screen works to help inspire ideas and invention for this unique display format. All skill levels and ages are welcome. A spirit of collaboration is required.

## OBJECTIVES

In this workshop, students will:

- Learn certain animation principles which pertain to mastering the control of movement at the frame by frame level
- Practice various animation techniques including pixilation, optical toys, object replacement, and more
- Gain exposure to historical and contemporary animated works
- Collaborate on ideas which fully utilize the Cube display
- Learn the digital pathway from raw animation image to fully composited digital video
- Work with animation software including Dragonframe, After Effects, and Premiere

## INSTRUCTOR

Erica Larsen-Dockray grew up near Scottsbluff, Nebraska. In her undergraduate studies, she majored in graphic design at the University of Nebraska – Lincoln. After two years at Lincoln, Erica transferred to The Art Institute of Phoenix and graduated in 2003 with a B.A. in Media Arts and Animation. In 2010 she received a B.F.A. in Experimental Animation from the California Institute of the Arts (CalArts) and in 2012 graduated with her M.F.A. in Experimental Animation and Integrated Media also from CalArts.

Currently, Erica is an adjunct faculty at CalArts, in the Film/Video School's Experimental Animation program. One of Erica's classes, The Animated Woman, was covered by the Associated Press and Agencia EFE, and featured in over 1,000 news outlets including the New York Times. She is a teaching artist at Inner-City Arts in downtown Los Angeles where she instructs Saturday High School Animation. Erica also co-founded Calibraska Arts Initiative, a summer program bringing artists from California to her hometown in Nebraska to teach multi-generational workshops in their métier, while enveloped in the Nebraska landscape. She also is co-founder of SCV Adventure Play with her husband Jeremiah, creating play spaces for children and adults, which facilitate and support self-directed and unstructured play.

Her art practice includes hybrid installations consisting of varying elements such as painting, moving image, dance, theater, interactivity, and experimental projection. Her work has been shown domestically and internationally in cultural institutions such as the Los Angeles Municipal Gallery, Future Studio Gallery, and at the Art Festival Kesenian Indonesia. Her latest projects include collaborations with the artist Nancy Buchanan decorating cakes to raise mental health awareness, and Cybele Moon, a Costume Design Professor at Wesleyan University creating performance pieces where costume and projected animation become one.